

## **VISUAL ARTS-ADVANCED PLACEMENT**

### **AP History of Art**

This course provides an introductory, general survey of art history. Although this course is taught at a first-year college level, no prior art history experience is required. Students will examine major artistic works from a variety of different times and cultures. It is an expectation but not a requirement of the course that each student will write the Advanced Placement exam in May. This course is open to both the grade 11 and 12 student. \*This course is recommended for students enrolling in AP studio art courses.

### **AP Studio Art 12**

For the committed art students who wishes to submit an AP portfolio in one of 2D Design, 3D Design or Drawing. An intense course and students require a recommendation from a visual art teacher.

### **AP Drawing Portfolio**

This portfolio is designed to address a very broad interpretation of drawing issues and media. Many types of painting, printmaking, and digitally manipulated images, as well as abstract and observational works, qualify as addressing drawing issues. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are also drawing issues that can be addressed through a variety of means. In addition, for this portfolio students should demonstrate an exploration of a range of marks used to make images. Foundations Art 12 Honours is recommended to be taken at the grade 11 level as a pre-AP course.

### **AP (2D) Design Portfolio**

This portfolio is intended to address a very broad interpretation of two-dimensional design issues. Work for this portfolio involves purposeful decision-making about elements and principles of art in an integrative way for self-expression. In addition; this portfolio requires students to demonstrate proficiency in two-dimensional design using a variety of art forms. Students should include a variety of approaches to representation, abstraction; and expression for the 2-D Design portfolio. Foundations Art 12 Honours is recommended to be taken at the grade 11 level as a pre-AP course. If the 2-D is purely photo based grade 11 level students need to take Photography 12. If the 2-D is purely digitally manipulated images grade 11 students are recommended to take Desktop Publishing 11 in grade 11.

### **AP (3D) Design Portfolio**

This portfolio is intended to address a broad interpretation of sculptural issues in depth and positive/negative space. Work for this portfolio should show knowledge of and ability to use height, width, depth, and gravity as essential elements. Elements and concepts can be articulated through additive, subtractive, and/or fabrication processes. Students should show an exploration of relationships between imagery (literal structure) and material properties. A variety of approaches to representation, abstraction, and expression may be part of this portfolio.

## **PERFORMING ARTS**

### **DANCE**

#### **Dance 8**

Grade 8 dance is an introductory course. In the studio, students will learn the basics of dance technique, history, anatomy, composition and choreography. Students will learn many different styles of dance, such as, contemporary, jazz, hip hop, African, ballet, and ballroom. This beginner level course will teach students basic dance technique and performance qualities developed from the elements of movement. Through a progressive approach, students can expect to improve in strength, flexibility, stamina, balance, and coordination; in addition to building confidence and building trust with one another

#### **Dance 9**

This course is an extension of the Dance 8 level, but students do not need to have previous experience. The general structure and content of the course is similar to Dance 8 in its warm ups, across the floor work, and team building exercises, but previous dance technique is coupled with more difficult challenges. This is a great course for beginner to intermediate dancers and adjustments in difficulty levels are made for more advanced students as well.

#### **Dance Foundations 10**

Depending on how the courses are split due to the number of students signing up for dance in each grade level, grade 10 students are usually placed in a split class with either Junior dancers or Senior dancers. An extension to its predecessor, Dance Foundations 9, this course is open to beginner to advanced dancers without any previous experience. The general structure and content of the course is similar to most dance courses in its warm ups, across the floor work, and team building exercises, but dance vocabulary and technique is further developed alongside exploration of choreography

#### **Dance Foundations 11**

Perfect for all levels of dance, Dance Foundations 11 centers students around all aspects of performance. Through challenging warm ups, across the floor work, and teacher or student led choreography, students will change their physique in body and mind. Technique is used to improve strength, flexibility, stamina, balance, and coordination, but an important focus is on the performance qualities of any choreography that is introduced in the classroom \*Students do not need any previous experience in order to take this course. This course also fulfills the 150 minutes per week DPA required for grad transitions

#### **Dance Foundations 12**

This course is an extension of the Dance Foundations 11, but students are not required to have Dance Foundations 11 as a pre-requisite. This is a great course for students of any ability. Through challenging warm ups, across the floor work, and teacher or student led choreography, students will change their physique in body and mind. Technique is used to

improve strength, flexibility, stamina, balance, and coordination, but an important focus is on the performance qualities of any choreography that is introduced in the classroom.

\*This course fulfills the 150 minutes per week DPA required for grad transitions.

### **Dance Leadership 11/12**

Dance Leadership 11 & 12 is a course for students who are passionate about dance and have previously taken dance at Burnaby North. Students should have a working knowledge of how the dance studio is run and must represent the Burnaby North Dance Program in a positive manner. They assist in the organization of all the dance activities around the school, especially the dance show. \*To become a dance leader, you must speak with the teacher before enrolling.

### **Dance Technique & Performance 10/11/12**

Students will learn in a progressive environment that includes daily warm up, across the floor technique, group exploration activities, and individual choreography work. Laban Movement Analysis will be introduced as will the development of their own choreographic techniques. This course focusses on how students can create their own choreography through teacher guided exercises. This course fulfills the 150 minutes per week DPA required for grad transitions.

## **DRAMA**

### **Drama 8**

In Drama 8 we start to explore what it means to collaborate with others, to tell a story, and build a community that supports each other. We play games, do exercises and build ensemble. Students find themselves challenged with the basics of performing. They learn about blocking, cheating out, being loud enough, and how to play character, to name a few. The skills in Drama transfer to many aspects of life students will encounter as students and as adults.

### **Drama 9/10**

we explore deeper what was established in Drama 8, though no previous Drama experience is necessary. In these classes we are reaching for more risks, and growth in performance. Monologues, devised work and script work are the core of the curriculum. Students continue to increase their interpersonal skills, through assignments and check in. The grade 9s and 10s will work together on assignments, and at times have their own assignment for that grade.

### **Acting 11/12**

A performance class for students interested in the theatre, and/or they like the community the class offers. Students will work on a range of different curriculum, with two showcases in winter and spring for additional performance opportunities. This class will look at genres of theatre, devised work, scripted work and be tailored for the class.

### **Improvisation 11**

This class is open for any grade 10, 11, or 12 student who would like to play, take risks, be characters, and have a lot of fun. Students who want to do any of the above better, can also take the course. The course will study the basics of improvisation, look at short form games, long form improv and genre-based improv. There will be showcases for the all three aspects of Improv. A basic knowledge of performance will enhance the experience.

### **Scriptwriting and Directing 11/12**

Students who take this course are inserted into the junior grades (either Drama 9, or Drama 9/10) to assist them in their work. They lead games, get to know the students and direct them in their assignments. Scriptwriting assignments are written for specific student groups and a journal will be necessary to track your work as well as directing notes.

### **Theatre Company/Musical Theatre**

This class is by audition only. The school play or musical is an elective that takes place after school. Students will have to prepare their role, memorize lines, focus in rehearsal and show nights. Students who love performing, being part of a close community, and are committed to performance are encouraged to audition.

### **Beginner Band (any grade)**

Any grade with no school band experience are welcome! Welcome to a new start with a life-long skill with an award-winning program! Students in this class learn to play an instrument regularly used in a concert band. No prior knowledge is necessary. Instruments are chosen in consultation with the teacher to ensure a good match and to ensure a good concert band experience for all students in the class. Burnaby North's Beginner Band has been invited in the past to Canada's national music festival, Music Fest, and earned a Gold in the process!

### **Orchestra — Grades 8-12**

Grades 8 – 12 with a minimum two years of violin, viola, cello, or double bass experience. We are one of the few schools in the province that offers a string orchestra class. Students in this class experience many of the same field trips as other music students. We have many talented students in this class and over the past few years we have had students chosen for the provincial honour. In addition, Burnaby North was a pilot school for a unique program with the Vancouver Symphony Orchestra, Symphony Connects, where our students had many direct experiences with the VSO, both in and out of the classroom. The orchestra has also participated in many festivals, always earning high ratings. To further enhance the experience, we try to augment the orchestra with wind, brass, & percussion players from the concert bands to create a full symphony orchestra.

### **Junior Jazz Band 8**

Junior jazz band introduces students to jazz repertoire and beginning improvisation skills. A variety of styles of music will be explored, including swing, latin and rock. All students must have one year of experience on their instruments. This is not a beginner class. Guitar, bass and

drum students are expected to read music notation used in band, which would have been taught in elementary school band classes. Private study on rhythm section instruments is highly recommended as the adjustment to high school jazz band can be challenging if students have not had elementary band experience. Also, guitar students must provide their own amplifiers which may be stored in room 406. Drummers must have a stick bag with sticks, brushes and mallets. Basic vibraphone skills will be required for drummers and class time will be given to practice mallet instruments.

### **Intermediate Jazz Band 9**

Intermediate jazz 9 builds on the skills learned at the junior level. Students will explore a variety of styles of music, including swing, latin and rock. Improvisation skills will develop students' understanding of theory and harmony. Students will learn how to play in small combos and apply their own creative ideas to the repertoire. All participants must have completed junior jazz band 8 or concert band 8 classes. Otherwise, students must contact the teacher to discuss their music background. Concerts and retreats are also part of the opportunities for students when they join jazz band.

### **Intermediate Jazz Band 10**

Intermediate jazz 10 builds on the skills learned at the intermediate jazz 9 level. Students continue to explore jazz repertoire and improvisation techniques at a higher level. Clinicians will be brought in to work with students and to provide insight into specific aspects of performing. Theory and harmony rudiments will develop students' ability to think creatively about music and to apply their own ideas to performance. All participants must have completed intermediate jazz 9 or the equivalent. Otherwise, students must contact the teacher to discuss their music background. Students will have the opportunity to participate in field trips and extracurricular performances.

### **Senior Jazz Band 11 / 12**

Senior jazz band builds on the skills learned at the intermediate 10 level. Students continue to explore jazz repertoire and improvisation techniques at a very high level. Clinicians will be brought in to work with students and to provide insight into specific aspects of performing. Theory and harmony rudiments will develop students' ability to think creatively about music and to apply their own ideas to performance. All participants must have completed intermediate jazz 10 or the equivalent. Otherwise, students must contact the teacher to discuss their music background. Students will have the opportunity to participate in field trips and extracurricular performances. Every two years, trips to New York and Los Angeles are alternatively offered for international performance experience, as well as educational and cultural enrichment.

### **Junior Concert Band**

(Grade 8 with one-year elementary school band experience.)

**Intermediate Concert Band** (Grades 9 – 11 with at least one year of secondary school band experience)

**Senior Concert Band** (Grades 10 – 12 with at least two years of secondary school band experience or the teacher's written approval.)

In these classes you will refine your skills as a musician by learning to play a musical instrument at a progressively higher level of skill. Styles of music cover all sorts of genres, including Broadway, jazz, pop, marches, overtures, orchestral transcriptions, and more! We offer many extra musical experiences and field trips to allow our students the opportunity to hear the best musicians in Vancouver and to try new musical ideas. In the past few years we have taken our students on music retreats, to symphony rehearsals, and have performed in international, national and local festivals. Burnaby North's recent invited visits to Canada's national music festival, MusicFest, have resulted in Gold & Silver awards. Students should have successfully completed Intermediate Band or equivalent.

### **Junior Concert Choir — Grades 9-12**

Prior choir experience is an asset but not required. Students develop music reading skills, knowledge of music and vocal technique.

### **Senior Concert Choir — Grades 10-12**

. Students explore choral repertoire and vocal technique at the senior level. A variety of musical styles will make up the repertoire, including classical, folk, Broadway, gospel, jazz and popular music. Students will also participate in small chamber groups to examine aspects of arranging and performing with greater individual responsibility. Song writing and arranging are areas of study that choir students may find opportunity to explore

### **Music Leadership**

Students with a strong interest in music are encouraged to apply for this course. Students learn basic conducting, teaching skills, organizational skills and advanced musical skills. Software used includes Microsoft Excel, MS Word, Sibelius and Finale. Admission to this course is with teacher approval only.

### **Music Theory AP**

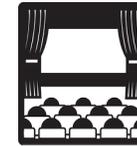
Music AP is offered at Burnaby North as an opportunity to earn advance university credit by learning what is equivalent to first year university music theory. The content of the course will emphasize the learning and application of theoretical constructs in Western Music from the Baroque to modern periods. Equal value is put on the learning of written theory, aural and oral understanding of written music theory and application of the knowledge through composition. music theory through programs like the Royal Conservatory (Rudiments 2) is recommended.

### **Music Composition & Technique 11/12**

This course gives students opportunities to explore in depth the creation of music in various styles.

Burnaby North Secondary

# visual & performing ARTS



**Our 2020-2021 VPA faculty:**

**Mr. P. Byrne (Department Head) Mr. K. Ault, Ms C. Agnew, Ms M. Hodanic, Ms. K. Lee, Ms. M. Lehtonen, Ms J. Macrae, Ms J. Manderson, Mr. S. Robinson, Ms A. Steiger,**

## **Visual Art 8**

Art 8 is a great way to explore your artistic ability. Diverse and dynamic, the threads of exploration encompass different approaches to art; making art, beginning an art vocabulary, learning from past and contemporary artists and ideas with an opportunity to exhibit art works throughout the school. The young art enthusiast is encouraged to explore their individual personal interests, creative skill-building and technical foundations in the area of drawing, painting, print making, ceramics, sculpture, and other 2D and 3D mediums.

## **Visual Art 8 Enriched**

Art 8 Enriched provides greater in-depth opportunities for students to experience and explore a variety of visual art techniques and processes. Areas of exploration include drawing, painting, printmaking and sculpture with an emphasis on image development and the application of Elements & Principles of design. A gallery fieldtrip and art history component are usually included in this course to expose students to a variety of art works and enhance learning. Students will investigate areas such as value, perspective, colour theory, and 3D rendering. Students are encouraged to develop personal imagery and consider the process of creating, responding and communicating through art.

## **Social Studies 9 Art Enriched**

This course will cover the Social Studies 9 Curricular Competencies and Content, while enriching this material through the additional use of visual arts resources. Students will have the opportunity to use the visual arts and art history as a tool to view and analyze course material and meet core critical challenges. If you enjoy art and project work, this is the course for you.

## **Visual Art 9**

Art 9 is a fun and exciting creative adventure. Students work with a variety of materials and explore drawing, painting, printmaking, mixed media and 3D sculpture. This is a course for students who enjoy variety. Sketchbook work, assignments, projects and instruction are designed to enhance image development and communication of ideas through visual art.

## **Visual Arts 2D 9 (Drawing and Painting)**

Students can expect to gain a strong foundation in drawing and painting in this course. Composition, the visual elements and principles of design, and the basic techniques and concepts of both drawing and painting will be covered. The end goals are to increase artistic self-confidence and develop understanding of the basics of drawing /painting and to produce successful explorative works. Students will investigate mark making, abstraction and realism. Learn to develop your skills of seeing and perception while using a variety of materials (acrylic, water colour, oil pastel, chalk, graphite, ink, pencil crayon).

## **Visual Arts 3D 9 (Ceramics and Sculpture)**

If you are interested in, and enjoy making things three dimensionally, this course is for you. Bring your imagination and creativity and we will explore the world of 3D Art. Students will

learn to manipulate space using materials and processes such as, paper-mache, cardboard construction, wire sculpture, fabric, found objects and clay works while learning the elements and principles of 3D design.

## **Media Arts 9**

Media 9 is an introduction to digital video production. Students will be able to produce short items demonstrating their skills in camera operation, digital editing, and sound recording and editing. They will be introduced to the principles of animation and photography as well. Through their productions and viewing of other works, students will develop skills in media literacy and be able to critically analyze a variety of media.

## **Social Studies 10 Art Enriched**

This course will cover the Social Studies 10 Curricular Competencies and content, while enriching this material through additional use of visual arts resources. Students will have the opportunity to incorporate the visual arts and art history to view and analyze course material and meet core critical challenges. If you enjoy art and project work this is the course for you. Demonstration of learning takes form in individual and group projects.

## **Art Studio 10**

Art 10 continues the exploration and skill development of a variety of two-dimensional and three-dimensional mediums and the techniques related to these materials. Painting, ceramics, sculpture, drawing, printmaking, and textiles are covered. Students are encouraged to increase artistic self-confidence, increase one's understanding of design and communicate ideas through visual imagery.

## **Studio Arts 3D 10 (Ceramics and Sculpture)**

For the 3D thinker who loves to manipulate materials. Students in this course will continue to address skill development and the use of a variety of materials while exploring the impact of context, manipulation of design elements and principles as related to ceramics and sculpture.

## **Studio Arts 2D 10 (Drawing and Painting)**

This course includes drawing and painting studio projects in a wide variety of media, techniques and art forms. Students will further develop basic understanding and knowledge of art forms and time periods through artistic experiences. A continued understanding of composition and the utilization of design elements and principles are pursued. Learn to see as an Artist. Explore the joys of drawing and painting through media such as acrylic, water colour, pen and ink, charcoal, graphite, oil and chalk pastel. This course builds drawing, painting and design skills.

## **Media Arts 10**

Media 10 is an introduction to digital video production. Students will be able to produce short items demonstrating their skills in camera operation, digital editing, and sound recording and editing. They will be introduced to the principles of animation and photography as well. Students will be introduced to professional editing software including Adobe Premier Pro, Audition, and After Effects. Through their productions and viewing of other works, students will develop skills in media literacy and be able to critically analyze a variety of media.

## **Media Arts 10 (Enriched)**

Media 10 enriched builds on the skills acquired in Media 9. Students learn how to write, shoot and edit high quality video productions. Students will elaborate the production roles on their teams, and they will bring their productions through pre-production, production, and post – production. Students will learn script writing, directing actors, Sound mixing, and lighting. They will also deep dive into Adobe production tools including Premier Pro, Audition and After Effects.

## **Art Studio 11**

Explore self-expression in this course. Students will be engaged in creating with, and responding to, a wide range of 2D and 3D art processes selected from drawing, painting, ceramics, sculpture, fabric and fiber, printmaking and graphic design. Within each area they will explore image development and design strategies, technical skill development, and context(s). Art history, art criticism and the exploration of a range of art careers is integral to the course.

## **Graphic Production 11 (Formerly Desk Top Production) \*** This course is an applied skills credit

Graphic Production 11 is an introduction to the software and design principles used in digital photography, digital design and digital publishing. The students will concentrate on developing skills in the use of Adobe Photoshop, InDesign, and Illustrator. They will learn how to create documents for the publishing industry. Students will become familiar with the Apple computer, and network. They will apply their skills through practical applications such as, newsletters, brochures, and book design. It is highly recommended that students who wish to work on the Burnaby North yearbook take Graphic Production 11 to prepare for Media Design 12 -Yearbook (Formerly Photojournalism) \*.

## **Film and Television 11**

Students work bringing a variety of productions through pre-production, production and post-production and they are also introduced to Broadcasting, they learn about three camera remote and studio TV production using the Broadcast Pics remote multi-camera streaming system as well as using the in-class studio. Media 11 students are responsible for covering school events, including the school leaving ceremony in June. Students will work toward mastery of Adobe production software including Premier Pro and After Effects. Media Arts 11

students are encouraged to develop individual production portfolios for further study and potential post-secondary applications to Film and Broadcast programs.

## **Media Arts 11**

Media Arts 11 is an introduction to advanced digital filmmaking. Students learn how to write and work with scripts, direct actors, and begin to take specialized roles. Students are introduced to and explore film genre in their productions and to discuss film history. Students will learn the basics of lighting as well as working with advanced film production software.

## **Photography 11**

Photography 11 is an exciting and challenging art course. This course will focus on an introduction to traditional black and white photography. Students learn to take black and white pictures using a 35mm SLR camera. Students learn to develop film and print from negatives. A variety of darkroom techniques and methods are also explored. In addition, digital photography will be a component. Students are encouraged to develop an understanding of basic design elements (line, shape, contrast, texture...) and personal imagery through photography.

## **Studio Arts 3D 11 (Ceramics and Sculpture)**

This course builds skills, knowledge base and context relating to ceramics and sculpture. Create 3D construction projects in a variety of materials including clay, wood, plaster, paper and found objects. If you enjoy expressing ideas and building/constructing in 3D, this is the course for you.

## **Studio Arts 2D 11 (Drawing and Painting)**

Composition and the way the art principals are used to organize the art elements of color, line, shape, form, space and texture is explored. Discover a broad range of materials/media used for drawing, mark making and painting such as, charcoal, pastel, oil stick, ink, pencil, colour crayon, watercolor, oil, tempera, and acrylic. Resources used in the creation and study of visual art, will vary depending on student needs and interest. Use your observation skills and imagination to create unique and inspiring art works. A variety of painting styles from realist to abstract and master artists will be introduced.

Studio Arts 2D 12 (Drawing and Painting) Art 12 Honours/Pre-AP

Portfolio. May also be taken concurrently with AP Studio Art at the grade 12 level.

## **Studio Art 12**

Students work at an advanced level with a range of 2D and 3D art processes, building upon content from visual art at the grade 11 level. Students increase their level of sophistication, complexity and independence as they further develop technical competence in the selection and use of a variety of materials and processes, the manipulation of the elements of design, and the development of personal imagery. Visual literacy will be enhanced through art criticism and the study of the relationships between context(s) and the visual arts. Students

will document and evaluate their creative process and product and continue to explore a range of visual art careers.

### **Film and Television 12**

This course is designed for students who are serious about pursuing post-secondary opportunities or a career in filmmaking. Students will complete the Kodak student film series and will be introduced to 16mm and HDV cameras and production flow. The goal of the program is for students to produce a digital portfolio of their work to present to post-secondary school programs. Students are encouraged to research post-secondary courses and then to work towards acceptance.

### **Media Arts 12**

Media 12 students begin the study of film history by watching early films and then shooting their own black and white silent super8 films. These projects lead to the introduction of experimental filmmaking and advanced sound editing. Students continue to develop their skills with Adobe Premier and After Effects software and learn new applications like Colour Grading in Devinci and Avid Pro Tools for sound. Students are encouraged to attend film festivals and enter film contests and are introduced to the post-secondary opportunities for media education.

### **Photography 12**

Photography 12 is an extension of photo 11. Students are provided the opportunity to use digital means to develop and master their skills. The emphasis will be to create multiple series of photographs and/or a body of work which reflects a personal or individual style or exploration of a theme. Students will have opportunities to enhance photographs using phone cameras and digital dslr cameras.

\* Students also can create an AP Photo Portfolio. (see Ms Lehtonen for more information.)

### **Media Design 12 (Formerly Photojournalism 12)**

Students who apply (Yearbook Application Form) and are accepted into Media Design 12 are responsible for preparing the school's yearbook. Most students accepted have taken Graphic Production 11 (formerly Desktop Publishing 11), but it is not a requirement. Students are chosen on the basis that they have demonstrated leadership and maturity and are highly involved in the school community through sports, clubs and committees. Students will work as a team to organize and produce the school's yearbook using Adobe Creative suite, digital SLR cameras and the Apple computer lab. The book has an award-winning history, receiving awards from both the American Scholastic Yearbook Review and the Canadian Yearbook Review each year since 2000.